

**International Conference
«History and Its Images»**



**12-13 November 2018
European University
At Saint-Petersburg**

12 November 2018

9:30 – Registration of Participants

10:00 – Open the conference

Panel 1. Historicism and Visual Art

10:30-11:00 - Gülru Çakmak, Ottoman Historicism and the Layers of History in Osman Hamdi's Paintings

11:00-11:30 - Sabrina Rahman Envisioning the Post-Imperial Home: History and Sentimentality in Modern Viennese Design

11:30-12:00 – Ilya Pechenkin “Russian Style” in Late-Imperial and Early-Soviet architecture: special case of historical imagination

12:00-12:20 – coffee-break

Panel 2. Visualizing history and the problem of authenticity

12:20-12:50 - André de Melo Araújo, Visualizing historical evidence in the German Late Enlightenment.

12:50-13:20 - Miguel Figueira de Faria, Utile et Dulci: The documentary value of the artistic representations of the period of the Peninsular War (1807-1813).

13:20-13:50 – Julia Arutunyan The image of Medieval Ages in European costume graphics and problem of “historical authenticity” in painting.

13:50-14:20 - Cordula Grewe, Toward a Typology of History Painting.

14:20-15:20 - break

Panel 3. Visual art and the construction of national identity

15:20-15:50 Loukicheva Krassimira History and the construction of national identity: the experience of comparative analysis of historical discourse in French, German, British nineteenth century painting.

15:50-16:20 - Ludmila Piters-Hofmann Once Upon A Time...The Utilization of Fairy Tales in the Construction of National Identity

16:20-16:50 – Marta Vukotič-Lazar, Alexandra Jovič The monument of national heroes as political index.

16:50-17:20 - Francesca Mugnai, The Architectural Symbolic Language of the Memorials to Resistance and the Construction of Italy's Postwar National Identity

17:20-17:30 – Valeria Sedlerenok French vs Venetian: changing image of Venice and Its art in the late 18th –early 19th century.

17:30-17:50 Coffee-break

Panel 4. Exhibition and construction of nationality

17:50-18:20 – Maria Chernysheva Russian historical genre painting in the Universal Exhibition 1867.

18:20-18:50 - Tom van der Molen, 'Patriotism is our virtue and that of ours, says the fool –that we all are – form his heart. Nationalism is the fault of others'

18:50-19:20 - Andrea Völker Contradictory Histories. The Clash of heterogeneous Collections of 19th-Century Fine Art Museums in Germany and the national congruent Canon they display

19:30-21:00 – keynote speaker lecture

Marc Gotlieb

**“Gérôme in the Arena: Spectacle, Sadism, and the
Everyday”**

13 November

Panel 5. Visualizing history and the problem of memory

9:30-10:00 – Valria Agafonova Instrumentalization of memory: war monuments in late 19th and early 20th centuries Russia.

10:00-10:30 – Alexandre Borovsky War and Soviet Canon. The art of the mid 20th century.

10:30-11:00 – Andrea Moll Visual reminiscence of escape and exile of German population after 1945 and the methods of visual material's display in the context of modern museum representation.

11:00-11:30 – Elena Karpenko Naturalization of monument vs neutralization of landshaft. Images of the Soviet past in the sculpture park. (Muzeon, Moscow; Gruto Druskinai Lithuania).

11:30-11:40 – Alexey Pavlovsky “The feat of Leningrad”/ “900 unforgettable days” : The Siege of Leningrad in documentary films of the Thaw period.

11:40-12:00 coffee-break

Panel 6. The role of the visualizing in the construction of historical narratives.

12:00-12:30 – Konstantin Tsimbaev Borodino’s anniversary: the reconstruction of the Past and construction of the Future.

12:30-13:00 – Victoria Kazmina Strategies of visual scheme of the Past and Present on the example of the parks “Russia – my history”

13:00-13:30 - Julia Meer, Designing Histories. How Timelines mirror and challenge Narratives.

13:30-14:30 – break

14:30-16:00

Keynote speaker lecture

Olga Maiorova

16:00-16:20 – coffee-break

Panel 7. The images of cultural history

16:20-16:50 -Jasna Mijailovic, Orphelin's Book: "History of Peter the Great".

16:50-17:20 Ekaterina Lyamova, Natalya Samover "Easy rider look at bronze figure with love" Krylov-writer and Krylov-monument

17:20-17:50 – Vera Otdelnova History of the Soviet Art and Its visual images

Panel 7. Visual Art and Propaganda

17:50-18:20 – Norman Domeier, Secret Photos. The cooperation between Associated Press and Nazi Germany 1942-1945

18:20-18:30 Alexandre Korolev The reflection of historical events 1917 in visual Soviet propaganda.